

BBC ROCK HOUR #149

SPLIT ENZ

LONDON WAVELENGTH'S SCHEDULED BROADCAST DATE: DECEMBER 7th, 1980

Cues And Music CopyrightTotal Duration: 56' 48"

SIDE 1 of 2 BEGINS:

Out Cue for Break Point #1

RICHARD SKINNER:

This is Richard Skinner in London introducing the BBC Rock Hour...

:60 3M SCOTCH CASSETTES

In Cue after Break Point #1MUSIC: 'I WOULDN'T DREAM OF IT' 3' 40"

(Tim Finn/Modern Publishing, ATV Music)

'ONE STEP AHEAD' 3' 41"

(Finn/Modern Publishing, ATV Music)

'MISSING PERSON' 3' 50"

(Neil Finn/Modern Pub, ATV Music)

Out Cue for Break Point #2APPLAUSE: FADED FOR 9 SECONDS

:60 POLAROID

----- BREAK POINT #2 AT 13' 24" IN -----

:60 HEATH CANDY BARS

In Cue after Break Point #2APPLAUSE: FADED FOR 10 SECONDSMUSIC: 'WALKING THROUGH THE RUINS' 3' 52"

(Finn/Modern Pub., ATV Music)

'GHOST GIRL' 3' 53"

(Finn/Modern Pub, ATV Music)

'I GOT YOU' 3' 23"

(Neil Finn/Modern Pub, ATV Music)

Out Cue for Break Point #3APPLAUSE: FADED FOR 15 SECONDS

:60 3M SCOTCH CASSETTES

----- BREAK POINT #3 AT 28' 27" IN -----

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SIDE 1 of 2 ENDS:

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SPLIT ENZ (cont)

SIDE 2 of 2 BEGINS:

<u>APPLAUSE:</u>	<u>FADED IN</u>	
MUSIC:	' <u>I DON'T WANT TO DANCE</u> '	3' 20"
	(Finn/Modern Pub, ATV Music)	
	' <u>WHAT'S THE MATTER WITH YOU</u> '	4' 25"
	(Neil Finn/Modern Pub, ATV Music)	
	' <u>IN THE WARS</u> '	3' 30"
	(Finn/Modern Pub, ATV Music)	

Out Cue for Break Point #4APPLAUSE: FADED FOR 13 SECONDS

----- BREAK POINT #4 AT 12' 45" IN ----- :60 POLAROID
 :60 HEATH CANDY BARS

In Cue after Break Point #4APPLAUSE: FADED IN FOR 6 SECONDS

MUSIC:	' <u>NOBODY TAKES ME SERIOUSLY</u> '	3' 14"
	(Tim Finn/Modern Pub, ATV Music)	
	' <u>I SEE RED</u> '	4' 25"
	(Finn/Modern Pub, ATV Music)	
	' <u>SHARK ATTACK</u> '	2' 45"
	(Tim Finn/Modern Pub, ATV Music)	

SIDE 2 of 2 ENDS:

RICHARD SKINNER:right here on the BBC Rock Hour.